

# SUSAN GUNDUNAS

ACTRESS | SOPRANO

5'3" | 128lbs

AEA

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415-568-6555

## THEATRE

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<i>THE QUALITY OF LIFE</i>	Dinah	Cinnabar Theater
<i>THREE PENNY OPERA</i>	Mrs. Peachum	San Jose Stage Company
<i>PERSUASION</i>	Lady Russell/Mrs. Croft/ Opera Singer	San Jose Stage Company
<i>MESHUGANUTCRAKER</i>	Esther	Guggenheim Entertainment
<i>THE GAME SHOW SHOW</i>	Helen Hart	The Retro Dome
<i>LAST OF THE RED HOT LOVERS</i>	Elaine	Novato Theatre Company
<i>BOAR'S HEAD GALA</i>	Queen Elizabeth	Renaissance Voices
<i>PHANTOM OF THE OPERA</i>	Carlotta	Harold Prince Production
<i>THE IMPORTANCE OF BEING ERNEST</i>	Cecily	San Jose Rep
<i>THE SCHOOL FOR SCANDAL</i>	Maria	San Jose Rep
<i>TAMING OF THE SHREW</i>	Cafe Singer	San Jose Rep
<i>LYSISTRATA</i>	Lampito	Collective Theatre
<i>MOTHER COURAGE</i>	Katrin	Collective Theatre
<i>FLEA IN HER EAR</i>	Eugenie	San Jose Rep
<i>BORN YESTERDAY</i>	Helen	San Jose Rep
<i>THE TEMPEST</i>	Juno	San Jose Rep
<i>NEW YORK, NEW YORK</i>	Soloist	Marin Theatre
<i>TRIAL OF THE CATONSVILLE NINE</i>	Mary Moylan	Collective Theatre

## OPERA

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<i>PRINCIPAL RESIDENT ARTIST</i>	20 Leading Opera Roles	Opera San Jose
<i>I PAGLIACCI</i>	Nedda	Sonoma City Opera
<i>ABDUCTION FROM THE SERAGLIO</i>	Constanza	Sonoma City Opera
<i>DIE FLEDERMAUS</i>	Rosalinda	Rimrock Opera
<i>NOSFERATU (HENDERSON)</i>	Ellen	Rimrock Opera/Opera Idaho
<i>DAUGHTER OF THE REGIMENT</i>	Marie	Sonoma City Opera
<i>L'ELISIR D'AMORE</i>	Adina	Sonoma City Opera
<i>CARLOTA</i>	Carlota	Mexican Heritage Theatre

## DISCOGRAPHY

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*The MeshugaNutcracker*, Guggenheim Entertainment

*All the World's a Stage*, Seventh Ave Performances

*Nosferatu*, Albany Records

*Life, Love, and Motherhood*, Self-produced

*Duets*, The Marin Project

## TRAINING

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Studio ACT – Acting (Level III), Audition Techniques

UConn, San Jose State – Graduate Studies, Music

Santa Clara University – BA Theatre Arts (Quinn Martin, Presidential Scholarships)